

L' A U S E T A N A

Sardana dedicada a la comarca d' Osona

Estrenada a Sant Martí de Centelles el 6 de Juliol del 2014

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sempre que s'executi.

Xavier Forcada i Carreras

Flabiol
 1er Tible
 2ón. Tible
 1er. Tenora
 2ón. Tenora
 1er. Trompeta
 2ón. Trompeta
 3er. Trompeta
 Trombó
 1er. Fiscorn
 2ón. Fiscorn
 C. Baix

Musical score for "El Tio" by Manuel de Falla. The score is written for a large ensemble of instruments, including Flabiol, Tibles, Tenors, Trompetas, Trombón, Fagots, and C. Baix. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. The C. Baix part includes a section marked "PIZZ" (pizzicato).

[illegible]

[illegible]

El Abiol 22 23 24 25 26 27

1er Tible

26n. Tible

1er. Tenora

26n. Tenora

1er. Trompeta

26n. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

26n. Fiscorn

C. Baix PIZZ ARC PIZZ ARC

Detailed description: This is a musical score for a piece titled 'El Abiol', covering measures 22 through 27. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **1er Tible**: Treble clef, key of D major. Measures 23-24 play a melodic line starting on G4, moving up stepwise to A4. Measures 25-27 play a similar line starting on G4, moving up to A4. Dynamics: *mp* (measures 23-24), *mf* (measures 25-27).
 - **26n. Tible**: Treble clef, key of D major. Measures 23-24 play a melodic line starting on G4, moving up stepwise to A4. Measures 25-27 are silent. Dynamics: *mp* (measures 23-24).
 - **1er. Tenora**: Treble clef, key of D major. Measures 22-24 play a melodic line starting on G4, moving up stepwise to A4. Measures 25-27 play a melodic line starting on G4, moving up to A4. Dynamics: *mp* (measures 23-24), *mf* (measures 25-27).
 - **26n. Tenora**: Treble clef, key of D major. Measures 22-24 play a melodic line starting on G4, moving up stepwise to A4. Measures 25-27 are silent. Dynamics: *mp* (measures 23-24).
 - **1er. Trompeta**: Treble clef, key of D major. Measures 22-24 are silent. Measures 25-27 play a melodic line starting on G4, moving up to A4. Dynamics: *p* (measures 25-27).
 - **26n. Trompeta**: Treble clef, key of D major. Measures 22-24 play a melodic line starting on G4, moving up to A4. Measures 25-27 are silent. Dynamics: *p* (measures 22-24), *mp* (measures 23-24).
 - **3er. Trompeta**: Treble clef, key of D major. Measures 22-24 are silent. Measures 25-27 play a melodic line starting on G4, moving up to A4. Dynamics: *p* (measures 25-27).
 - **Trombó**: Bass clef, key of D major. Measures 22-24 play a melodic line starting on G3, moving up to A3. Measures 25-27 play a melodic line starting on G3, moving up to A3. Dynamics: *p* (measures 25-27).
 - **1er. Fiscorn**: Bass clef, key of D major. Measures 22-24 play a melodic line starting on G3, moving up to A3. Measures 25-27 play a melodic line starting on G3, moving up to A3. Dynamics: *p* (measures 25-27).
 - **26n. Fiscorn**: Bass clef, key of D major. Measures 22-24 are silent. Measures 25-27 are silent.
 - **C. Baix**: Bass clef, key of D major. Measures 22-24 play a melodic line starting on G2, moving up to A2. Measures 25-27 play a melodic line starting on G2, moving up to A2. Dynamics: *PIZZ* (measures 22-24), *ARC* (measures 23-24), *PIZZ* (measures 25-27), *ARC* (measures 26-27).

[illegible]

Flügelhorn 37 38 39 40 41 42

1er. Tible *mp* *mf*

26n. Tible *mp* *mf*

1er. Tenora *mp* *mf*

26n. Tenora *mp* *mf*

1er. Trompeta *mp* *mf*

26n. Trompeta *p*

3er. Trompeta *p*

Trombó *f*

1er. Fiscorn *f*

26n. Fiscorn *p*

C. Baix *p* ARC

Flabiol 44 45 46 47 48 49 B

1er Tible *mp* *mf*

26n. Tible *mp*

1er. Tenora

26n. Tenora *mp*

1er. Trompeta

26n. Trompeta

3er. Trompeta

Trombó *p*

1er. Fiscorn

26n. Fiscorn *mf*

C. Baix PIZZ ARC

Detailed description: This is a page of a musical score for a 12-piece orchestra. The page contains measures 44 through 49. The instruments are arranged in a standard orchestral layout. The Flabiol part has melodic lines with slurs and dynamics of *mp* and *mf*. The Tible parts have similar melodic lines. The Tenora parts have more rhythmic, eighth-note patterns. The Trompeta parts have various rhythmic patterns, with the 3rd Trompeta starting in measure 48. The Trombó part has a melodic line with a *p* dynamic. The Fiscorn parts have a rhythmic pattern. The C. Baix part has a rhythmic pattern with PIZZ and ARC markings. A section marker 'B' is located at the end of measure 49.

Flaut

51

52

53

54

55

56

1er Tible

2ón. Tible

1er. Tenora
mf

2ón. Tenora
mp *mp*

1er. Trompeta
mp

2ón. Trompeta
mp *p*

3er. Trompeta

Trombó
mp *mp* *mp*

1er. Fiscorn

2ón. Fiscorn

C. Baix *p* ARC *p* PIZZ ARC *p*

Flaut 58 59 60 61 62 63

1er Tible *mf*

26n. Tible

1er. Tenora

26n. Tenora *mp*

1er. Trompeta *p*

26n. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn *mf*

26n. Fiscorn *p* *mf* *p*

C. Baix PIZZ

Detailed description: This is a page of a musical score for measures 58 through 63. The key signature is one sharp (F#). The instruments and their parts are as follows: Flaut (measures 60-61), 1er Tible (measures 58-63, *mf*), 26n. Tible (measures 58-63), 1er. Tenora (measures 58-63), 26n. Tenora (measures 58-63, *mp*), 1er. Trompeta (measures 58-63, *p*), 26n. Trompeta (measures 58-63), 3er. Trompeta (measures 58-63), Trombó (measures 58-63), 1er. Fiscorn (measures 58-63, *mf*), 26n. Fiscorn (measures 58-63, *p*, *mf*, *p*), and C. Baix (measures 58-63, PIZZ). The score is written on ten staves, with measures 58-63 indicated at the top. The Flaut part has a measure number 61 above it. The 1er. Tible part has a measure number 58 above it. The 26n. Tible part has a measure number 59 above it. The 1er. Tenora part has a measure number 60 above it. The 26n. Tenora part has a measure number 61 above it. The 1er. Trompeta part has a measure number 62 above it. The 26n. Trompeta part has a measure number 63 above it. The 3er. Trompeta part has a measure number 63 above it. The Trombó part has a measure number 63 above it. The 1er. Fiscorn part has a measure number 63 above it. The 26n. Fiscorn part has a measure number 63 above it. The C. Baix part has a measure number 63 above it.

[illegible]

Flabiol 72 73 74 75 76 77

1er Tible *mp*

2ón. Tible *mp*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta *mp*

2ón. Trompeta *p mp*

3er. Trompeta *mp*

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix *p*

mf

p

p

The musical score for the first system of "Ave Maria" by J.S. Bach includes the following parts:

- F78biol**: Flute 78 and Violin, starting at measure 79.
- 1er Tible**: First Trumpet, starting at measure 80.
- 2ón. Tible**: Second Trumpet, starting at measure 80.
- 1er. Tenora**: First Trombone, starting at measure 80.
- 2ón. Tenora**: Second Trombone, starting at measure 80.
- 1er. Trompeta**: First Horn, starting at measure 80.
- 2ón. Trompeta**: Second Horn, starting at measure 80.
- 3er. Trompeta**: Third Horn, starting at measure 80.
- Trombó**: Trombone, starting at measure 80.
- 1er. Fiscorn**: First Corn, starting at measure 80.
- 2ón. Fiscorn**: Second Corn, starting at measure 80.
- C. Baix**: Cello/Bass, starting at measure 80.

The score is written in G major (one sharp) and common time. The tempo is marked "Allegretto". The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The key signature has one sharp (F#).

86biol 87 88 89 90 91

1er Tible *mp*

2ón. Tible *mp*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta

2ón. Trompeta *p* *mp*

3er. Trompeta *mp*

Trombó

1er. Fiscorn *p*

2ón. Fiscorn *mp*

C. Baix *p* *PIZZ*

Flautabiol 93 94 95 96 97 98

1er Tible *mp* *mp* *mp*

26n. Tible *mp* *mp* *mp*

1er. Tenora *mp* *mp*

26n. Tenora *mp* *mp*

1er. Trompeta *p* *mp*

26n. Trompeta *mp*

3er. Trompeta *mp*

Trombó *p* *mp*

1er. Fiscorn *p* *mp*

26n. Fiscorn *mf*

C. Baix *mp* *mp*

Detailed description: This is a page of a musical score for measures 93 through 98. The score is written for a large ensemble. The instruments listed on the left are: Flautabiol, 1er Tible, 26n. Tible, 1er. Tenora, 26n. Tenora, 1er. Trompeta, 26n. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 26n. Fiscorn, and C. Baix. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamic markings are placed throughout the score: *mp* (mezzo-piano) is used for many parts, *p* (piano) for the 1st Trumpet and Trombone in measure 94, and *mf* (mezzo-forte) for the 2nd Bassoon in measure 98. The Flautabiol part has a rest in measure 93 and then plays in measures 94 and 98. The Tibles and Tenors have rests in measure 93 and then play in measures 94 and 98. The Trompetes and Trombone have rests in measure 93 and then play in measures 94 and 98. The Fiscorns have rests in measure 93 and then play in measures 94 and 98. The C. Baix part plays throughout the measures.

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Vocalists:** 1er. Tenora (Soprano), 2ón. Tenora (Soprano), 1er. Trompeta (Trumpet), 2ón. Trompeta (Trumpet), 3er. Trompeta (Trumpet), Trombó (Trombone), 1er. Fiscorn (Horn), 2ón. Fiscorn (Horn), C. Baix (Cello/Bass).
- Instrumentalists:** 1er. Tible (Flute), 2ón. Tible (Flute), 1er. Tenora (Soprano), 2ón. Tenora (Soprano), 1er. Trompeta (Trumpet), 2ón. Trompeta (Trumpet), 3er. Trompeta (Trumpet), Trombó (Trombone), 1er. Fiscorn (Horn), 2ón. Fiscorn (Horn), C. Baix (Cello/Bass).

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 100, 101, 102, 103, and 104 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *pizz*).

Flautist 105 106 107 108 109 110 111

1er Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta *f* *ff* *f*

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn *ff*

C. Baix

This musical score page contains measures 105 through 111. The instruments are arranged in ten staves. Measures 105-108 are marked with a first ending bracket. Measures 109-111 are marked with a second ending bracket. The key signature has one sharp (F#). Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Flügelhorn 113 114 115 116

1er Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 113 through 116 for a brass and woodwind ensemble. The instruments are arranged in ten staves: Flügelhorn, 1st and 2nd Tible, 1st and 2nd Tenora, 1st, 2nd, and 3rd Trompeta, Trombó, 1st and 2nd Fiscorn, and C. Baix. The key signature is one sharp (F#). Measures 113 and 114 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 115 and 116 show a transition to longer note values, with some instruments holding sustained notes across measures. The score includes various musical notations such as slurs, ties, and repeat signs at the end of each measure.

musical score for Fiscorn in 2/4 time, featuring six staves of music. The score includes various dynamics (f, mf, p, mp) and articulations (accents, slurs). The piece is marked with a 2/4 time signature and a key signature of one sharp (F#). The score is divided into sections labeled A, B, C, D, and E. The final measure of the score is marked with the dimensions 33 x 69 x 83.

Staff 1: *f*, *mf*, *mp*

Staff 2: *p*, *mf*, *mf*

Staff 3: *p*, *p*, *p*

Staff 4: *mf*, *p*, *mp*, *p*

Staff 5: *mp*, *f*, *f*

Staff 6: *f*

33 x 69 x 83

ARC PIZZ ARC PIZZ

f ARC PIZZ *mf* **A** ARC PIZZ ARC PIZZ

ARC *mp* *p* PIZZ PIZZ ARC

mf PIZZ *mf* ARC **B** ARC *p*

PIZZ ARC *p* PIZZ ARC *p* **C** ARC

p *p* *mf* **D** *p* PIZZ

p *mp* *p* PIZZ **E**

PIZZ *mp* *f*

f

33 x 69 x 83

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53 x 69 x 83

The musical score is written for a single trumpet part in 2/4 time. It features various musical notations including dynamics, articulation, and repeat signs. The score is divided into several systems, each containing multiple staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and repeat signs. Dynamics such as *f*, *mf*, *p*, and *mp* are used throughout. Articulation marks like accents and slurs are present. Repeat signs with first and second endings are used. The score is marked with letters A, B, C, D, and E, likely indicating different sections or measures. The score ends with a double bar line and a repeat sign. The dimensions 33 x 69 x 83 are printed at the bottom right.

33 x 69 x 83

3er. Trompeta

L ' AUSETANA

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f *mf* *p* *p* *mf* *mp* *mp* *mp* *mp* *mp* *f*

8 A 8 5 7 B 16 C 1 1 11 D 4 4 E

33 x 69 x 83

Xavier Forcada i Carreras

33 x 69 x 83

Xavier Forcada i Carreras

33 x 69 x 83

33 x 69 x 83

1. Musical score for 1er. Tible, L' AUSETANA, by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of seven staves of music. It includes various dynamics (f, mf, mp), articulations (accents, slurs), and repeat signs. Section markers A, B, C, D, and E are present. The piece ends with a final cadence and a page number 33 x 69 x 83.

f *mf* *mp* *mf* *mp* *mf* *mp* *mp* *mp* *f*

A 6 3

B 16 1

C 1 1

D 10 4

E

33 x 69 x 83

4 A

f *mf* *mf*

mf *mp* *mf*

4 B 8 C

mf *mf* *mf*

3 D 12 E

mp *f*

33 x 69 x 83

